

## Press Release

### 3daysofdesign Copenhagen 20205

Walter Knoll unveils their premiere at 3daysofdesign in Copenhagen. Set in the creative heart of Copenhagen, where Nordic charm and a culture of aesthetic lightness meet, the story "Threads of Creation" comes to life: thoughtful, tactile, and true to its essence, where ideas, craftsmanship and creativity intertwine.

### The products of 3daysofdesign 2025



#### **Molamisa Sofa.**

Design: EOOS.

A place where everyday life becomes pure comfort. Molamisa brings people together – for meaningful conversations, hearty laughter or quiet moments of relaxation. A place of warmth and connection.

#### **A Home for the Soul**

From the very first glance, Molamisa radiates warmth and sympathy. It gently embraces, welcomes those who sit and envelops them in an unparalleled softness. Geometric forms, subtly curved surfaces and adjustable backrests come together in perfect harmony – creating a feeling of home.

**We would greatly appreciate a courtesy copy. Thank you.**

#### **For further information please contact:**

WALTER KNOLL AG & Co. KG · Press Office · Bahnhofstrasse 25 · 71083 Herrenberg · Germany  
T +49 7032 208-202 · F +49 7032 208-390 · [press@walterknoll.de](mailto:press@walterknoll.de) · [www.walterknoll.de](http://www.walterknoll.de)

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### **"Precision, yet soft as a pillow."**

EOOS

Poise, but with effortless ease: Molamisa is relaxed and playful without ever losing its form. Playfulness meets clean lines, softness meets precision. A balance between nonchalance and order. Relaxed in character yet distinctly refined.

### **A Room Within a Room**

More than just a sofa – Molamisa shapes the space. Its adaptable architecture continually transforms its expression. Like a landscape with moving islands, it alters the surrounding environment – creating rises and dips, crafting new compositions. Formal and linear with uniformly arranged armrests, or casual and relaxed with adjustable backrests. In this way, it creates a retreat for private moments or a stage for social gatherings.

### **The Leaning Elements: Flexibility in Every Form**

Molamisa adjusts intuitively – with a gentle press or light pull, the leaning elements can be easily repositioned. The sophisticated mechanism makes this possible: each person can select their preferred seating position without affecting others. Upright for lively conversations, reclined for moments of relaxation – Molamisa creates space for togetherness. Identical in dimensions, the leaning elements serve both as arm and backrests.

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### A Landscape of Comfort and Variety

EOOS dissolves the linear form of the sofa. Angled surfaces create new geometric module shapes that can be arranged into a variety of compositions. The seating areas stretch out into expansive, charming lounging spaces – ideal for relaxed lounging, shared moments of respite or social gatherings. Thanks to the angled surfaces, those seated are naturally facing each other – creating an open, inviting atmosphere that fosters closeness and togetherness.

### Shaped with Care, Enveloped Like a Precious Gift

Like a cherished gift, the arm and backrests are wrapped in fabric or leather. The repeated folding creates soft lines that elegantly frame the form. A refined detail crafted with artisan precision.

### Enduring Quality, Tangible Comfort

Molamisa's high comfort arises from the interaction between the arm and backrest and the seat. The well-shaped leaning elements with a gentle curve and individual adjustment provide confident support. The seat features high pocket spring cores and a layered construction. The pocket springs offer consistent, long-lasting comfort, ventilating the foam beneath and promoting a favorable microclimate. This construction is comparable to a quality box spring mattress.

Through a complex foam structure and the use of a memory foam cover, a uniquely tailored comfort is achieved. Moreover, foam is only used where it adds personal value.

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### The Removable Cover

In dynamic spaces where people come together, upholstery fabric is subjected to heavy use. Detachable fastenings allow the cover to be removed on-site, cleaned according to the fabric type and reattached. If, after many years of use, the fabric can no longer be refreshed, the cover can be replaced directly on-site.

The arm and backrest elements are attached to the seat surfaces using a plug-in mechanism. When separated, the modules can be packed and transported efficiently. Depending on the module, the arm and backrests can be repositioned – ideal for spaces that evolve over time.

Molamisa is a place that adapts to life. Aesthetic and enduring, the sofa welcomes you with a sense of belonging. With its timeless design and lasting quality, it becomes a trusted companion – day after day, year after year. A home that remains.

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### **Shinzo Hybrid Lounge Chair.**

Design: EOOS.

Shinzo under the open sky: The Shinzo Hybrid brings the Signature Piece Outdoors. What makes it special? Shinzo Hybrid feels equally at home indoors and out. Whether by the beach house, pool or in a spa retreat – when the days grow shorter, it effortlessly moves indoors, thanks to its integrated wheels. A lounge chair designed for both indoor and outdoor living.

### **Shinzo Hybrid – Artful Weaving Meets Iconic Design**

Shinzo Hybrid embraces a distinctive look while preserving the essence of craftsmanship. Its intricately woven structure adds a new dimension, showcasing masterful artistry in a truly exceptional way.

### **The Power of Craftsmanship in a New Dimension**

A bold cord weave spans the powder-coated stainless steel frame. Each cord is precisely handwoven, a testament to true craftsmanship. The dense weave in the back and seat offers firm support, while toward the edges, the pattern loosens – gradually unfolding into individually tensioned cords that lend the lounge chair an airy lightness.

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For added comfort, an optional seat and back cushion can be used. The high backrest gently encloses the sitter, offering support and a pleasant surface to lean against. Complementing the chair, the matching ottoman invites you to put your feet up in relaxation or serves as an additional flexible seating option. True to Shinzo's signature design, integrated wheels allow effortless movement between indoor and outdoor spaces – always exactly where it's needed.

### **Enduring beauty - Shinzo Hybrid in a new materiality**

A lounge chair for indoors and outdoors – with materials that combine durability and elegance. The corrosion-resistant stainless steel frame is powder-coated in sand or anthracite to match the color of the hand-woven cords. These are not only durable but also do not absorb water and dry quickly. The thermo-ash armrests are weather-resistant. For indoor use, you can choose between versions in white pigmented oak, burned oak and walnut. The cover for the upholstery can be selected from the entire Walter Knoll collection – the UV-resistant fabrics are particularly recommended for outdoor use.

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### **Shinzo Lounge Chair.**

Design: EOOS.

### **At the intersection of top quality, masterly craftsmanship and timeless aesthetics**

A piece of furniture that reflects our entire expertise: our new signature piece immediately brings quality to a room and makes an impressive statement. Showcasing the strength of craftsmanship from the fine decorative seams to the precise upholstery, the combination of wood, leather, fabric and steel, and its very own look. Shinzo is a result of more than 25 years of lasting partnership and deep devotion – of EOOS and Walter Knoll.

**“Everything we know,  
everything we have experienced together,  
has gone into this armchair.”**

Martin Bergmann, EOOS

The armchair is the result of our common understanding. It demonstrates what we stand for and what is important to us. It is the culmination of the creation and identity of EOOS and Walter Knoll. Shinzo is an expression of the demands we make on design language, workmanship, comfort and durability.

### **Shinzo means heart in Japanese**

The heart of the chair, the upper back, was created during the design process of cutting and material tensioning. Its geometric freeform gives expression to its rare rational emotionality. And last but not least, Shinzo, because of its uniqueness and the years of work involved in the design, has become a matter of the heart for both partners – a genuine favorite.

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### For a lifetime

Martin Bergmann from EOOS: "Shinzo is very much a candidate for becoming a life companion. This armchair has what it takes to become an icon, we know that from experience. I can just imagine it being passed down from one generation to the next, enjoying a second and third life. It will work in another life, in its next one – made for a lifetime and beyond."

**"Even though the armchair is distinctly complex,  
it takes just a second to realize: this is true character.  
Shinzo is unmistakable. There is so much to discover about it."**

Gernot Bohmann, EOOS

### Design

Shinzo's characteristic appearance, the significant geometry, the exact surfaces and the fourfold materiality of solid wood, saddle leather, fabric and steel attract attention: How is that done? There is a special story behind every single detail. Shinzo invites you to experience its beauty and complexity.

### Material & finishing

All natural materials are carefully selected and combined by us, creating a tactile and visual sensation. When combined with craftsmanship, the result is a diverse product experience.

Over the years, we have taken the greatest care to develop manufacturing processes which enable us to make a complex product which doesn't reveal a single screw. The saddle leather is finished in house at workshop in Herrenberg. We use a recessed decorative seam in Shinzo, as otherwise only seen in the finest tack.

Both sewing and upholstering the chair require the greatest dexterity. In this way, Shinzo's fine seams, hand-dyed saddle leather edge and the artistic upholstery attest to a high level of craftsmanship. The frame forms the basis for the precise upholstery, finely divided by leather-covered piping. As a graphic element, the piping supports the three-dimensional look of the upholstery.

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### Function & variation

You gently sink into the soft, generous cushion, the sloping back provides a pleasant surface to lean on, relaxed arms rest on the wide solid wood armrests. Its fine, warm tactile surfaces entice and encourage a sense of touch.

Shinzo is mobile: despite its size, the armchair gracefully floats through the room. With its discrete castors and elegant handle on the back, the armchair is easy to move.

Shinzo is available in lots of variants which can be put together individually. The armchair comes in two sizes – with a high or low back. The matching footstool functions as both a convenient footrest and very comfortable seat. Choose from our four solid wood colors, different saddle leather and fabrics, bases in bronze or black. The leather piping can also be made in one of our Saddle leather colors to coordinate with the back shield.

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### **Sooso Side Table.**

Design: EOOS.

Sooso – a sculptural presence in the room. The name is based on the Japanese word Sōzō – sculpture. A work of art that combines masterful craftsmanship with the natural beauty of wood. Every texture is unique, every table is one of a kind. Sooso brings out the materiality of wood in an impressive way.

Flowing lines that intersect, a form that emerges from movement – three cylinders intertwine and merge into a sculptural composition. A precise form of geometry that generates emotions. An interplay of geometric softness and architectural clarity – an object with presence, expression and character.

The special construction is the result of a precise sequence of many individual solid wood bars, similar to barrel construction. Inside, the space remains free – a well thought-out construction method that makes do with little material. In this way, craftsmanship, design and a conscious use of resources merge into a harmonious whole.

Sooso is made in Germany from European wood. Available in white pigmented oak, burned oak and walnut with sapwood, the sculpture, which can also be used as a side table, has a protective natural hard wax finish.

The velvety soft surface invites you to touch it, while the warm radiance of the wood creates a cozy atmosphere. Sooso Side Table is harmonious, discreet and yet powerful in its presence. A work of art in the room.

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### **Oki Saddle Side Table.**

Design: EOOS.

Flexible, elegant, versatile. Oki blends effortlessly into any setting – as a coffee or side table, for a cup of tea or a glass of wine. Now with a new, finely upholstered leather surface that adds warmth and elegance. Soft to the touch – refined in effect.

Three shades for stylish interiors: in black, bronze or sand, the delicate frame harmonizes with the elegant leather surface. Finely covered with Saddle Leather in Black, Coffee or Clay, Oki Saddle emphasizes the elegance of its material – with a fine structure and natural depth.

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### **Joco Saddle Side Table.**

Design: EOOS.

Light in expression, strong in detail. Joco Side Table combines filigree elegance with handcrafted precision. Its new leather surface gives it a sophisticated touch – soft to the touch, striking in its aesthetics. A fine statement for stylish interiors.

Coordinated down to the last detail: the color variants underline the subtle elegance of the design. In deep black with Saddle Leather in Black or in a warm bronze shade with Saddle Leather in Coffee – each combination focuses on a harmonious interplay and emphasizes the elegant feel of the leather surface.

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### **369 Armchair.**

Design: Walter Knoll Team.

As part of the Classic Edition, this pioneering armchair dating from 1956 represents design of lasting significance. As a timeless classic, the small bucket seat with its elegant form integrates harmoniously into various living- and hospitality scenarios to this day.

When it emerged, the compact bucket seat changed the stylistic idiom of an entire era. Its allies came from Scandinavia, the Bauhaus, and the avant-garde movement. The straight lines of the time were countered by the chair's flowing lines and sculptural dynamic, made possible by experiments with new materials and developments in synthetic fabrics.

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### **Bao Armchair.**

Design: EOOS.

Voluptuous, round curves provide Bao Armchair with its instinctive appeal. An opulent sculpture with an exquisite patchwork reverse like a leather ball. The swivel armchair comes in all combinations of fabric and leather, or upholstered exclusively in either fabric or leather..

Appealing on first and second sight: the charm that Bao Armchair exudes is naturally transferred to its surroundings, as it blends in harmoniously with various settings. There is no one place for the popular and versatile design, which can be used in many different ways and lends a room character and charm.

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### **Fabricius Armchair.**

Design: Preben Fabricius.

As classics, the Fabricius Armchair and Sofa tell a story of furniture. The 70s designs combine the tradition of Scandinavian design and functional form with the appeal of casual seating comfort.

The name of the range goes back to its creator: the Danish interior designer Preben Fabricius, one of the most important representatives of Danish design and Danish modernity.

Precise metalwork and high-quality surfaces. The armrests and supporting structure frame the slide-in seat, resulting in a feeling of lightness and a slimline shape. Fabricius Armchair functions as a single piece of furniture, or as a group of chairs with the corresponding tables and sofas – created for lounges, lobbies, and living rooms.

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### **Foster 620 Side Table.**

Design: Norman Foster.

A small tree in the room – this occasional table appears to be rooted to the floor. Its richly grained solid walnut or oak stem tapers to support the streamlined table top with assured elegance. Available in black, bronze, or with an elegant leather covering.

Foster 620 Side Table embodies the cultivation of the original through perfect craftsmanship. Here it complements the Foster 620 range designed by architect Norman Foster for public spaces. The occasional table is a delicate companion to a bench, armchair or sofa – both in a lobby or reception area, and in a reading corner of the living room at home.

The development of the table involved a dialogue with nature. In terms not only of design, but also of production technology. The base is solid wood with an evenly velvety surface. The challenge: how can you get a piece of a tree to brave the elements of heat and cold in all kinds of different climates without splitting? For months the engineers pondered this problem until they found the perfect solution.

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### **Ishino Wood Side Table.**

Design: Daï Sugasawa.

Side tables made of fine wood in the characteristic organic pebble shape of the Ishino family. The naturally elegant design language allows a balance of lightness and volume to emerge. Ishino Wood Table is available in all Walter Knoll solid wood surfaces with a choice of three different dimensions.

Hand charmers of a special kind: crafted with soft, rounded edges, the design of table invites you to reach out and gently run your hand across its surface. The touch of the design leaves a lasting impression that you want to hold on to.

As an eye-catching piece in the middle of a living room, or next to a sofa island or group of lounge chairs. It can be combined with other models from the Ishino family in the same design language or with lots of other products.

The natural beauty of polished pebbles inspired Daï Sugasawa's design. "It's my aim to bring organic, natural elements back into people's living spaces and to reconnect us with our environment. It was a real opportunity to put this idea into practice with Walter Knoll. Because we share the same understanding, the same passion: we know the value of products crafted with the finest materials. In combination with technical know-how and craftsmanship, meticulous care and dedication, we have managed to create a one-of-a-kind product."

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### **Osuu Chair.**

Design: Foster + Partners.

Our Osuu Chair is a lightweight wooden chair. The combination of bentwood and plywood in an all-wooden chair is unique and beautiful, yet so complex. There is a special harmony and filigree in the aesthetic and workmanship of the chair. Designers and architects have always been fascinated by innovations created with classic elements and making the best out of a material. But even Ludwig Mies van der Rohe found it easier to build a skyscraper than a good chair. We work with the best in their field, and together with Foster + Partners, one of the world's leading architecture and design firms, we have succeeded in meeting this exciting challenge: Lightness with flowing lines and extreme stability.

*"The chair embodies an inherent lightness, both in terms of its physical weight and a light-touch approach to design."*

Mike Holland, Head of Industrial Design Foster + Partners

## DESIGN & CONSTRUCTION

### **Bentwood and plywood - inventions of the modern age**

The manufacturing methods of our choice have their roots in early and late modernism. The bending of wood under steam was invented back in the 19th century by cabinetmaker and furniture pioneer Michael Thonet. In the middle

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of the 20th century, the American designer couple Ray and Charles Eames cultivated the production of laminated wood used for building shapes and immortalized themselves in design history. However at that time, it was not yet possible to produce a seat and backrest in one piece.

*"The Osuu Chair effortless sloping form is achieved using traditional and modern manufacturing techniques to full effect."*

Mike Holland, Head of Industrial Design Foster + Partners

## The perfection of the design comes in the manufacturing process

The filigree design of the Osuu Chair brings together various disciplines of woodworking, with innovative and excellent craftsmanship bringing them to fruition. We were inspired by lightweight construction methods such as those used in aircrafts. We used 3D veneer to give the molded plywood an almost flowing appearance.

The result is a perfect shape. The outer arch curves around the body and transforms into a front leg. Solid, steam-bent roundwood forms the front legs, arms and the supper backrest support. We push the steam-bending to the physical limit; when maxes out, the arch reaches all the way down. The inner arc with the curved seat shell made of molded 3D veneer rest against it, the seat shell curve forward to flow over the strong seat frame. The design of the shell is as delicate as can only be achieved by hand. Both elements, molded plywood and steam-bent roundwood support and stabilize each other. Design poetry in motion.

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### **As transparent as possible, as shielded as necessary - a beautiful sight all around**

*"You always sit very comfortably on a very well-shaped wooden shell, it feels pleasant. It is a great pleasure to own it."*

Markus Benz, CEO Walter Knoll

The emotional, organic lines of the chair are a pleasure to behold from every perspective. And of the chair are immediately feels at ease. The users back will gently nestle against the shell. The back of the chair is a continuous design, it appears closed when viewed from behind, giving the observer a beautiful view and the user a comfortable and considerate seat. The result is a uniform, calm image, even when several chairs are placed in a line.

## MATERIAL & SUSTAINABILITY

### **Choice of materials and finish**

The Osuu Chair is an excellent example of the versatility of wood and its significance for human beings. This natural material has character and radiates warmth, feeling beautiful to the touch and is touching our senses. The chair is available in oak and nutwood. In nutwood, it is a rarity as the selection and processing of this material requires special skills. Only a few manufacturers worldwide can bend solid nutwood.

The wooden surfaces are finished with a natural hard wax, creating a silky matt effect. We use the same velvety finish as for our solid wood tables - for a homogeneous appearance, everything matches.

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### **FSC®- certified wood from the Black Forest**

All wood variants are FSC® certified and guaranteed to come from sustainable forestry. FSC® creates uniform global standards for the management of forests. Walter Knoll as a company is certified according to FSC® standards. We are committed to use all materials sensibly and as minimally as possible and take great care to source them regionally. Materials for the Osuu Chair are currently sourced from the Black Forest.

Our sustainability considerations always start with the question of how we can achieve our design and safety requirements with a minimum of material. Dimensions of the wood were reduced as much as possible by using optimized thicknesses. This minimalism also brings a certain lightness. What makes a piece of furniture sustainable? When it is used for a long time. The timeless, elegant design of the Osuu Chair predicts a long life. Using high grade materials and ensuring a high quality of manufacture contribute significantly to the longevity of furniture.

## COMFORT & INDIVIDUALIZATION

### **Upholstery pads made of saddle leather**

For increased comfort, interchangeable seat cushions tailored in finest saddle leather can be added. Superior craftsmanship and elegant appearance: the combination of the wooden surface with saddle leather. Our manufactory in Herrenberg selects, shapes and processes by hand leather - which is among the best in the world - into luxurious seat pads with precious saddle stitching.

To extend the chair's lifespan, we avoid the use of screws or glue on any of the upholstery. This not only saves resources, but also simplifies adapting the chair to your personal style by changing the pad. The seat pad is simply inserted between seat and frame using clasps, no tools or other aids are required.

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### **Temno Table.**

Design: EOOS.

Sculptural strength: Temno Table is a fusion of architecture and sculpture. A table inspired by classical and modern sculpture, made of sensual, natural materials. For an interior design that puts the table center stage. For rooms that radiate individuality and warmth and create a sense of well-being.

### **Art and abstraction**

A torso – fragment of a classical statue or sculpture – was the inspiration. As a symbol of artistic creativity, the torso is a common theme throughout antiquity, but also in the works of leading modern artists such as the Romanian sculptor Constantin Brâncuși. In developing a new table for Walter Knoll, EOOS adopted this motif as its core theme.

Like works of art, Temno reveals itself in the eye of the beholder. The column, the torso, supports the tabletop so it appears to levitate. An artistic balancing act, of vertical and horizontal, of lightness and weight. The table becomes a single entity.

### **“A sculpture that allows the tabletop to levitate.”**

Martin Bergmann, EOOS

### **A table like an altar: safe and sublime**

Derived from the Greek “temenos” for temple, which describes a special area that is separated and protected, the Temno Table transforms a home to express the individuality of those who live there. At the center is the dining table: a place to come together and a place for conversation – graceful and sublime like an altar in a temple.

**We would greatly appreciate a courtesy copy. Thank you.**

### **For further information please contact:**

WALTER KNOLL AG & Co. KG · Press Office · Bahnhofstrasse 25 · 71083 Herrenberg · Germany  
T +49 7032 208-202 · F +49 7032 208-390 · [press@walterknoll.de](mailto:press@walterknoll.de) · [www.walterknoll.de](http://www.walterknoll.de)

## Press Release

**“Temno is synonymous with sculptural quality. A table that respects both its functionality and its artistic aspirations – aesthetics.”**

Markus Benz, CEO Walter Knoll

### **Strength and power**

Individual and expressive. Temno impresses with its extraordinary shape and characteristic appearance. A table that emanates strength and power. Feigning effortlessness, the vertical column supports the solid wood tabletop. The lines of strength flowing through the product are palpable. An artistic and technical challenge for designers and developers.

### **A shape of freedom and lightness**

Temno owes its character to the expressive central column, which creates a sense of release and lightness in a room. Legroom is always a given, whatever the position. The gently flowing forms of the slightly boat-shaped tabletop pleasantly complement this feature.

### **“Temno is refinement of material.”**

Martin Bergmann, EOOS

### **Warmth and softness**

Walter Knoll makes excellence tangible – in aesthetics and materials that combine naturalness with lasting validity. For the Temno Table’s characteristic base, we use a material that does justice to the underlying principle of design and this aspiration: manufactory concrete.

Gravel, stones, and sand from regional gravel pits are hand-cast in a freeform. The result is a material with an extremely smooth, velvety-matte surface. The surface is then oiled with a hard wax sealant – giving the material an impressive, natural depth. Each piece is unique. Colored all the way through, the high-density concrete is robust and durable thanks to its craftsmanship, yet it retains its lively character. The surface appears surprisingly soft and warm – exceptionally pleasant to the touch.

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This subtle, sensual impression is enhanced by the solid wood tabletop. The natural elegance and mature beauty of the material touch the senses. When paired with the manufactory concrete base, a unique combination of materials – naturalness is in perfect balance.

The Temno Table focuses on people and their well-being. As a place where people like to meet, to talk, to discuss, to eat together – in private and public spaces. The table is available in various sizes from 200 cm in length. The tabletop is available in solid woods from the Walter Knoll collection.

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## Press Release



### **Votteler Armchair.**

Design: Arno Votteler.

The rediscovery. A connoisseur sees its charm at a glance: the reading and relaxing armchair 368 is a quiet classic of mid-century modernity. Designed in 1956 by Arno Votteler for Walter Knoll, the armchair tells of the inspirations of the time: Scandinavian objectivity and austerity in the best possible sense. The deliberately angular volume of the upholstery rests on a delicate tubular steel framework. Attractive detail: the armrests made of solid wood, elegantly shaped for comfort. With a high or a low backrest – the essence of lightness for a timeless appearance.

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